

STAR EVENTS GLOSSARY

The Star Events glossary was developed to help clarify some of the questions about terms in the STAR Events Manual. Be sure you understand the rules for your event. Make certain you are following the state rules if they are different from the national rules.

Applied academics – The use of knowledge from general coursework (communication, math, science, social science) in projects related to Family and Consumer Sciences.

Audience – A group of listeners or readers of a work, program or performance.

Audio Equipment – Equipment used for the broadcasting of sound (e.g., compact disc, cassette player, etc.).

Audiovisual Equipment – Equipment that uses both sight and sound to present information (e.g., television, videocassette recorders, LCD projector, etc.).

Best Practices Educator – An educator who models *professional* qualities, continued *professional* development and the use of current instructional approaches and strategies for teaching and learning. A best practices educator is committed to incorporating various teaching methods and seeks to utilize relevant *content* to create a classroom that is student focused. The educator should be recognized by *peers* for excellence and be fully certified in his/her field.

Bibliography – An alphabetical list of sources of information in an organized, consistent format (i.e. APA or MLA) on a given subject, period, etc; a list of books, articles, software, etc., used or referred to by an author.

Campaign – Activities to achieve a specific objective.

Career-Related Education – Knowledge obtained through school curriculum and *community* service projects/activities that enhances a student's ability to work in a specific occupation.

Classroom Situation – A situation in which there are multiple ages, learning styles, education levels, and/or special needs represented in students who are gathered in one space for an individual lesson.

Community – A group of people living in the same locality and under the same governance; the region in which one lives (i.e., *family*, school, *peers*, town, city, *employment*, etc.).

Comprehensive Student – Students enrolled in general courses in a Family and Consumer Sciences program.

Content – The subject or ideas contained in something written, said, or represented.

Content pages – Pages of a *portfolio* that contain information about the project; one side of page only.

Costume – Clothing worn by someone who is trying to look like or portray a different person or thing, often related to a specific presentation or project theme.

Creative thinking – The ability to generate new ideas.

Critical thinking – The ability to use communication and problem-solving skills effectively to direct, monitor, and evaluate.

Current – Current information may vary by *content* field. Current research should be up-to-date based on research and study in the field.

Digital Story – A mixture of computer-based images, text, recorded audio narration, video clips, and/or music that focuses on a specific topic, and contains a personal or particular point of view.

Dimensions – The stated or required size of a *display*, *portfolio*, or container (i.e., measurements, number of pages, etc.). The measured *dimensions* include all items that are a part of the *display*, *portfolio*, or container (tablecloths, audiovisuals, *props*, equipment, moving parts, etc.) Examples include but are not limited to: tablecloths placed under a *display*, a *display* with one or more panels when the panel(s) are extended, and storage of items under or around the *display* table.

Display – An arrangement of material that includes but is not limited to photos, project samples, etc., and is contained within a specified area that includes all materials, *visuals* and *audiovisual equipment* to be used for the presentation.

Divider Pages – Pages of a *portfolio* that separate sections and do not contain *content* but may include *graphic* elements, titles, logos, theme decorations, page numbers and/or a table of contents for a section.

Easel – A stand or frame that may range in size used to hold materials upright, usually during a presentation or *display*.

Educational Enhancement Opportunity – Knowledge obtained through job shadowing, informational interviews or career research projects that enhance a specific *occupational* area.

Employment – The work in which one is engaged; an activity to which one devotes time; may or may not include wages.

Fabric Care – Method(s) of cleaning and making suitable for wear.

Fabric Characteristics – Information about a fabric including ease of use, special requirements of constructing garments with this fabric, limitations/advantages of using the fabric, and typical uses.

Family – Two or more persons, sometimes living under one roof, who nurture and support one another physically and emotionally, share *resources*, share responsibility for decisions, share values and goals and have commitment to one another; environment created by caring people – regardless of blood, legal ties, adoption or marriage – where individuals learn to be productive members of society; a context for discovery where one can comfortably accept challenges, make mistakes, have successes, be self-expressive, and grow as an individual.

Fiber Content – The types and amounts of different fibers in a fabric or garment.

File folder – A letter-size folder 8½” x 11” with one fold on lower horizontal edge and open on the other 3 sides; may have a tab at the top or may be straight cut. Within the *file folder*, each set of materials should be stapled separately. *File folder* may be any color. Required labeling does not have to be printed on an adhesive label.



Focus Group – A small group of individuals, not participating in the event, who test and/or evaluate an idea, event or product with the intent of suggesting revisions for improvement.

Graphic – A picture, border, map, graphic font or graphic used for illustration or demonstration.

Hardcopy – Readable printed copy of the output of a machine, such as a computer.

In-depth service project – A detailed project that addresses one specific interest, concern, or need.

Individual event – An event completed by one person.

Large Newsprint Chart – A chart consisting of sheets hinged on one side that can be flipped over to present information sequentially.

Lesson plan – a set of plans for teaching a concept that includes objective(s), plan of action, time schedule, *resources*, supplies, equipment, and evaluation process.

Mannequin – A full or partial human form that is or is close to actual body size which is used to display a garment or ensemble,

Model – A 3-D object which represents, in detail, the intent of a final version of a product.

National Programs – Frameworks for FCCLA action that encourage members to enhance their personal growth and build leadership skills.

Occupational student – An *occupational student* is one who has completed or is currently taking a concentrated program that prepares individuals for paid *employment*.

Peer – A person who is equal to another in a particular category such as ability, age, rank, and/or qualifications.

Peer education – To provide with information, teach or instruct a person or group equal in ability, age, rank and/or qualifications (e.g., teens teaching teens).

Photo Album—A collection of photographs, either presented in a digital or printed format.

Plain paper – 8½” x 11” paper with no *graphics* or design. Paper may be any solid color. Watermark is not allowed.

Planning Process – A five-step method (identify concerns, set a goal, form a plan, act and follow up) to help FCCLA chapter members and advisers plan individual, group or chapter activities.

Pointer – See *prop*. Laser *pointers* are not allowed.

Portfolio – A record/collection of person’s work organized in a format that best suits the project and meets the requirements of the event. *Portfolios* must be *hardcopy*. See event specifications for allowable format.

Postconsumer item – Any item which has been discarded by an end consumer. Examples include, but are not limited to, textiles, housewares, paper goods, sporting good, etc.

Presentation equipment—Equipment using sight and/or sound to present information. See also *audiovisual equipment*.

Problem solving – The ability to recognize problems and devise and implement plans of action to solve the problems.

Professional – Worthy of the high standards of a profession.

Project identification page – A page at the front of a document or *display* containing headings specifically called for by event rules.

Prop – An object used to enhance a theme or presentation (e.g., book, puppet, *pointer*, etc.) that does not include *visuals*, audiovisuals or *costumes/uniforms*. No live animals or people may be used as props or visuals. *Props* do not include content.

Prototype Formula – The ingredients, their quantities, and the process directions used to produce a food item.

Public Policy – The governing policy within a *community* as embodied in its legislative and judicial enactments which serve as a basis for determining what acts are to be regarded as contrary to the public good.

Reliable – Sources should be respected in the field and information found in the source should be able to be backed up by other sources or legitimate research.

Resources – Any source of information or assistance in carrying out a project. May be any medium (e.g. book, internet, chapter member, speaker, etc.) but must be cited appropriately when used.

School relationships – Relationships within an educational institution (e.g., student to student, student to educator, student to organization, etc.).

Seating and Traffic Standards – Standards for the amount of space needed for and around seating areas with various levels of traffic produced by the National Kitchen and Bath Association (Kitchen Planning Guidelines 8 & 9). NKBA Planning Guidelines can be found online at: <http://www.nkba.com/guidelines/kitchen.aspx>.

Skit – A short, rehearsed, theatrical sketch that could include interaction with others (also called role play).

Sound business practices – Practices that are *comprehensive*, ethical, realistic, and profitable.

Team – A *team* may be composed of one, two or three participants from the same chapter and/or school with the following exception: the Parliamentary Procedure *team* may have four to eight participants from the same chapter and/or school.

Team event – An event that can be completed by an entire chapter but may be presented by a *team* of one, two, or three members.

Technology – A method, system, or process for handling a specific, technical problem.

Presentation equipment – Equipment used for visual projection without sound (e.g., projector, laptop, electronic tablet).

Visuals – Posters, charts, slides, transparencies, presentation software, etc.