

The Personal Patchwork Competitive Event is a State Event conducted at the NJ FCCLA State Leadership Conference. It is an *individual* event in which students construct and present a patchwork project from a commercial pattern, an original design, or a combination of both forms. Quality of construction, creativity, knowledge of skills, and presentation are all part of the judging process.

NEW JERSEY LEARNING STANDARDS

- SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers, building on others' ideas and expressing their own clearly and persuasively.
- SL.11-12.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information.
- W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- W.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- 4.MD.A.1 Know relative sizes of measurement units within one system of units including km, m, cm, mm; kg, g; lb, oz.; l, ml; hr, min, sec.
- 7.G.A.2 Draw (with technology, with ruler and protractor as well as freehand) geometric shapes with given conditions.
- 9.3.12.AR-VIS.2 Analyze how the application of visual arts elements and principles of design communicate and express ideas.
- 9.3.12.AR-VIS.3 Analyze and create two and three-dimensional visual art forms using various media.
- 9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
- 9.2.12.C.3 Identify transferable career skills and design alternate career plans.
- 9.2.12.C.6 Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES EDUCATION

- 16.2.4 Analyze effects of textile characteristics on design, construction, care, use, and maintenance of products.
- 16.2.5 Apply appropriate procedures for care of textile products.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textile, apparel, and fashion products.
- 16.4.1 Demonstrate professional skills in using a variety of equipment, tools, and supplies for fashion, apparel, and textile construction, alteration, and repair.
- 16.4.5 Demonstrate basic skills for producing and altering textile products and apparel.

EVENT CATEGORIES

- Junior:** Participants in grades 6 – 9
Senior: Participants in a comprehensive program in grades 10 – 12
Occupational: Participants in an occupational program in grades 10 – 12

ELIGIBILITY

1. Each chapter may enter one (1) participant for every twelve (12) affiliated members with a **maximum** of four (4) entries in each event category. An event category is determined by a member's grade in school and affiliation status.
2. Participation is open to any affiliated FCCLA member.

PROCEDURES & REGULATIONS

1. Each participant must select one of the following divisions to compete in this event:
 - A. Junior Category
 - Pillow
 - Potholder
 - Placemat(s)
 - Tote bag
 - Stuffed animal
 - B. Senior or Occupational Category
 - Table Runner (minimum of 15 inches wide by 48 inches long)
 - Baby Quilt (minimum of 36 inches by 36 inches)
 - Wall Hanging (minimum of 24 inches by 24 inches)
 - Quilt (minimum of 45 inches by 54 inches)
 - Other quilted item that meets a similar yardage requirements (45 inches by 54 inches)
 - Christmas tree skirt
 - Vest
 - Jacket
 - Accessory Set (hat, mittens and scarf)
2. The patchwork project must be constructed by the participant.
3. The project must contain at least one (1) geometric design square with borders or bound edges. In the case of garments, the piece must be clean finished. The project may be machine or hand quilted or tied.
4. Participant will be required to make a three (3) to five (5) minute oral presentation to discuss construction techniques, design development, machine and hand sewing techniques, etc.
5. Participant must set up the project with their information card during the designated time period at the beginning of the State Leadership Conference. The information card will be a typed three (3)-by-five (5) inch index card pinned to the front of the project containing the following information:
 - A. Participant's Name
 - B. School Name
 - C. Chapter Name
 - D. Event Name (Personal Patchwork)
 - E. Event Category
 - F. A brief description of the project (up to 50 words)
6. After the judging process has been completed, the projects will be displayed.
7. Each entry must be claimed and removed at the designated time and place specified in the conference program.
8. See GENERAL INFORMATION AND RULES for guidelines.

PERSONAL PATCHWORK SPECIFICATIONS

Project Evaluation

Each participant should construct and present a patchwork project from the category options listed above. The project may be constructed by hand or machine.

Use of Color & Fabric	Fabric selection should coordinate in color and texture. All fabrics should have a consistent fabric care profile.
Creativity	Interesting usage of color and texture.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Accuracy	Great care is taken to ensure all aspects of project (measuring, cutting, alignment, and stitching) are handled precisely.
Construction of Patchwork Piece	The project must be pieced. Appliquéd techniques may be added. The principles of design (balance, proportion, rhythm, emphasis, and harmony) should be evident, both in color and design. The construction should be neat and precise.
“Quilt Sandwich”	The “Quilt Sandwich” has a smooth and consistent thickness, without lumps. All layers of the sandwich mesh together to form a well-constructed quilt.
Securing the Layers	The backing, batting, and pieced outer layer are secured using quilting and/or tying methods.
Quality of Finishing Details	The raw edges of the project are finished using borders, bindings, mitering, and other techniques. Embellishments may be used to enhance the look of the project.

Oral Presentation

The oral presentation may be three (3) to five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a patchwork item. Then the evaluators will ask the participant questions relevant to the patchwork item.

Presentation of Process and Project	<p>Presentation should discuss the following items in an organized sequence:</p> <ul style="list-style-type: none"> • Materials Used - Explain the selection process for fabrics, colors, batting and trims. • Use of Color - Explain the color selections in relation to the color wheel. • Construction Techniques - Describe specific techniques that were employed in the constructions phase not limited to the coverlet and bindings. • Technology - Explain what specific technology (if any) was used in the creation of the patchwork item. • Details - Identify quilting techniques, special skills and embellishments that made the project unique.
Voice	Speak clearly with appropriate pitch, tempo and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact and appropriate handling of notes or note cards if used.
Grammar and Pronunciation	Use proper grammar and pronunciation.
Responses to Questions	Provide clear and concise answers to evaluators’ questions regarding subject matter.

PERSONAL PATCHWORK RATING SHEET

Name _____ School _____

Check One Event Category: _____ Junior _____ Senior _____ Occupational

INSTRUCTIONS:

Write the appropriate rating under the "SCORE" column. Points given may range between 0 and the maximum number indicated. Where information is missing, assign a score of 0. Total points and enter under "TOTAL SCORE."

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
PROJECT EVALUATION							
Use of Color & Fabric: Coordinated in color, texture and care	0-2	3-4	5-6	7-8	9-10		
Creativity: Interesting usage of color and texture	0-2	3-4	5-6	7-8	9-10		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Accuracy: All aspects (measuring, cutting, alignment and stitching) handled precisely	0-2	3-4	5-6	7-8	9-10		
Construction of Patchwork Piece: Pieced or appliquéd, principles of design evident in color and design, neat and precise	0-3	4-6	7-9	10-12	13-15		
"Quilt Sandwich:" Smooth and consistent thickness, layers mesh together	0-1	2	3	4	5		
Securing the Layers: Layers secured using quilting and/or tying methods	0-2	3-4	5-6	7-8	9-10		
Quality of Finishing Details: Raw edges are finished	0-2	3-4	5-6	7-8	9-10		
ORAL PRESENTATION							
Presentation of Process and Project	0-2	3-4	5-6	7-8	9-10		
Voice, Body Language, Grammar and Pronunciation	0-1	2	3	4	5		
Response to Evaluators' Questions	0-1	2	3	4	5		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78