

The Fashion Runway Competitive Event is a State Event conducted at the NJ FCCLA State Leadership Conference. It is an *individual* event in which a student constructs and presents a garment or garments that cover both the upper and lower portion of the body from a commercial pattern, an original design, or a combination of both forms. Quality of construction, fit, and knowledge of skills are all part of the judging process.

NEW JERSEY CORE CURRICULUM STANDARDS

- RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- 9.3.12.AR-VIS.2 Analyze how the application of visual arts elements and principles of design communicate and express ideas.
- 9.3.12.AR-VIS.3 Analyze and create two and three-dimensional visual art forms using various media.
- 9.2.12.C.3 Identify transferable career skills and design alternate career plans
- 9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
- 9.2.12.C.6 Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.
- HSG-MG.A.3 Apply geometric methods to solve design problems (e.g., designing an object or structure to satisfy physical constraints or minimize cost; working with typographic grid systems based on ratios).
- HSF-LE.A.1a Prove that linear functions grow by equal differences over equal intervals, and that exponential functions grow by equal factors over equal intervals.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Use technology to enhance productivity.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES

- 16.2.2 Evaluate the performance characteristics of textile fibers and fabrics.
- 16.2.4 Analyze characteristics of textile components in the design, construction, care, use, and maintenance of disposal or recycling of products.
- 16.2.5 Demonstrate appropriate procedures for care disposal or recycling of textile products.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textiles, fashion and apparel.
- 16.4.1 Demonstrate professional skills in using traditional and technologically innovative equipment, tools and supplies in textiles, fashion, and apparel construction, alteration, repair and recycling.
- 16.4.5 Demonstrate basic skills for the production, alteration, repair and recycling of textiles, fashion and apparel.

EVENT CATEGORIES

- Junior:** Participants in grades 6-9
Senior: Participants in a comprehensive program in grades 10-12
Occupational: Participants in an occupational program in grades 10-12

ELIGIBILITY

1. Participation is open to any affiliated FCCLA member.
2. A chapter may submit one (1) entry for every twelve (12) affiliated members with a maximum of four (4) entries in each fashion division and event category.
3. An entry is defined as one (1) participant.
4. An event category is determined by the participant's grade in school and type of Family and Consumer Sciences program.
5. **Once a participant has been registered in a fashion division, there will be no changes made. Participants must construct garment in registered division only.**

PROCEDURES & REGULATIONS

1. Each participant must compete in *one* (1) of the following fashion divisions for this event:
 - A. Career wear – dresses, suits, blazers, etc.
 - B. Eveningwear – gowns, after-five outfits, etc.
 - C. Sportswear – slacks, dresses, short sets, sweat suits, etc.

NOTE: The following will result in disqualification:

- Garments not reflecting acceptable standards of modesty as determined by the State Office
- Lingerie, swimsuits, or wedding gowns
- "Ready to wear" garments being presented as the participant's work

2. The participant ***must construct a garment(s) for him/herself*** unless given written approval from the NJ FCCLA State office.
3. **The participant must construct the garment(s) under the supervision of an FCS teacher/adviser.**
4. A typewritten three (3)-by-five (5) inch index card must be ***attached to the front of the garment***. The index card must contain the following information:
 - A. Participant's Name
 - B. School Name
 - C. Chapter Name
 - D. Event Name (Fashion Runway)
 - E. Event Category
 - F. Fashion Division of Garment: *Career wear, Eveningwear, or Sportswear*
 - G. A description of previous sewing experience of the participant (up to 25 words)
5. Each participant must submit his/her garment on a hanger during the registration/set up period prior to the Opening General Session at the beginning of the State Leadership Conference.
6. Each participant must develop a three (3) to five (5) minute oral presentation for the garment evaluators. This oral presentation should include:
 - A. Pattern/design selection
 - B. Fabric content/selection
 - C. Notion selection
 - D. Construction techniques
 - E. Technology used
 - F. Details

NOTE: The garment shall be worn by the participant for the evaluators at this time.

7. Each participant is required to model his/her garment during a designated session at the State Leadership Conference. **Modeling is required, but not part of the rating for the event.** The following applies to the modeling component:
 - A. Modeling time will not be less than thirty (30) seconds and will not exceed one (1) minute. Contemporary music will be provided for the modeling presentation.
 - B. Models must attend a Fashion Design Modeling Workshop during the State Leadership Conference prior to the Fashion Show.

8. See GENERAL INFORMATION AND RULES of the Competitive Event guidelines.

FASHION RUNWAY SPECIFICATION

Garment

Each participant should construct and present a garment, created for the participant, from a commercial pattern, an original design, or a combination of both forms. The garment must reflect acceptable standards of modesty. “Ready to wear” garments may not be part of the overall ensemble.

Fabric and Notion Selection	Fabric and notion selection should be appropriate and enhance the garment.
Pressing Techniques	The garment should be pressed throughout the construction process, and have a professional finish.
Cut of Garment	The garment should be cut on grain, flat and smooth, and hang correctly.
Fit of Garment	Alterations should ensure a proper and appropriate fit that reflects the function of the garment.
Closures	Closures should be neat, secure, and appropriate to the garment.
Hemlines	Hemlines should be even, neat, inconspicuous, and use appropriate techniques for the garment.
Style	The style is complimentary to the participant’s age and body type.
Creativity	Interesting usage of materials; new creation from commonly used silhouettes with added personal touches.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Overall Quality of Construction	The garment should be well-made, using techniques that reflect industry standards. All product elements culminate in a visually interesting, unique, and exciting garment.

Oral Presentation

The oral presentation may not exceed five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a garment.

Presentation of Process and Project	Presentation should discuss the materials and technology used, construction techniques, and unique details. Participant should speak clearly with appropriate grammar, terminology, pitch, tempo, volume, body language, and appropriate handling of notes if used.
Responses to Evaluators’ Questions	Provide clear and concise answers to evaluators’ questions regarding subject matter.

FASHION RUNWAY RATING SHEET

Name _____ School _____

Check One Fashion Division: _____ Career Wear _____ Eveningwear _____ Sportswear

Check One Event Category: _____ Junior _____ Senior _____ Occupational

INSTRUCTIONS:

Write the appropriate rating under the "SCORE" column. Points given may range between 0 and maximum number indicated. Where information is missing, assign a score of 0. Total the points and enter under "TOTAL SCORE."

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<i>GARMENT EVALUATION</i>							
Fabric and Notion Selection: Appropriate and enhances garment	0-2	3-4	5-6	7-8	9-10		
Pressing Techniques: Pressed throughout process, professional finish	0-1	2	3	4	5		
Cut of Garment: Cut on grain, flat and smooth, hangs correctly	0-2	3-4	5-6	7-8	9-10		
Fit of Garment: Appropriate alterations done to ensure proper fit	0-2	3-4	5-6	7-8	9-10		
Closures: Neat, secure & appropriate	0-1	2	3	4	5		
Hemlines: Neat, even & inconspicuous	0-2	3-4	5-6	7-8	9-10		
Style: Complimentary to age/body type	0-1	2	3	4	5		
Creativity: Interesting usage of materials	0-1	2	3	4	5		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Overall Quality of Construction Well-made, using techniques that reflect industry standards	0-3	4-6	7-9	10-12	13-15		
<i>ORAL PRESENTATION</i>							
Presentation of Process and Project	0-1	2	3	4	5		
Knowledgeable response to evaluators questions	0-2	3-4	5-6	7-8	9-10		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____

Room Consultant _____

Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78