

Fashion Construction is an *individual event* that recognizes participants who apply Fashion Construction skills learned in Family and Consumer Sciences courses and create a *display* using samples of their skills. Using new materials, participants construct in advance a garment or ensemble that dresses both the upper and lower body of a child or adult. Garment/ensemble must include at least eight (8) fashion construction techniques. Display finished product along with appropriate accessories. Participants must prepare a **display, sample garment, file folder** and an **oral presentation**.

**NEW JERSEY CORE CURRICULUM STANDARDS**

- L.11-12.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
- RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- SL.11-12.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
- HSG-MG.A.3 Apply geometric methods to solve design problems (e.g., designing an object or structure to satisfy physical constraints or minimize cost; working with typographic grid systems based on ratios).
- HSF-LE.A.1a Prove that linear functions grow by equal differences over equal intervals, and that exponential functions grow by equal factors over equal intervals.
- 9.3.12.AR-VIS.2 Analyze how the application of visual arts elements and principles of design communicate and express ideas.
- 9.3.12.AR-VIS.3 Analyze and create two and three-dimensional visual art forms using various media.
- 9.2.12.C.3 Identify transferable career skills and design alternate career plans
- 9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.

**CAREER READY PRACTICES**

- ✓ Act as a responsible and contributing citizen and employee.
- ✓ Apply appropriate academic and technical skills
- ✓ Communicate clearly and effectively with reason
- ✓ Consider the environmental, social and economic impacts of a decision.
- ✓ Demonstrate creativity and innovation.
- ✓ Employ valid and reliable research strategies.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Use technology to enhance productivity.

**NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES**

- 16.2.4 Analyze effects of textile characteristics on design, construction, care, use, and maintenance of products.
- 16.2.5 Apply appropriate procedures for care of textile products.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.

- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textile, apparel, and fashion products.
- 16.4.1 Demonstrate professional skills in using a variety of equipment, tools, and supplies for fashion, apparel, and textile construction, alteration, and repair.
- 16.4.5 Demonstrate basic skills for producing and altering textile products and apparel.

**EVENT CATEGORIES**

**Senior:** Participants in a comprehensive program in grades 10 – 12

**Occupational:** Participants in an occupational program in grades 10 – 12

**ELIGIBILITY**

1. A chapter may enter one (1) entry in this event.
2. An entry is defined as one (1) participant.
3. An event category is determined by a member's grade in school and affiliation status.
4. Participation is open to any nationally affiliated FCCLA member.
5. Participants in the Senior category must be or have been enrolled in a clothing course or unit of study. Participants in the Occupational category must be or have been enrolled in a clothing design course or program of study that concentrates on preparation for paid *employment*. Coursework which meets this requirement shall be determined by the State Adviser.

**PROCEDURES & REGULATIONS**

1. The project must be developed and completed within a one-year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference.
2. The Fashion Construction project must be planned and prepared by the participant only. Supporting resources are acceptable as long as the participant is coordinating their use and resources are cited appropriately verbally and/or in print during the presentation to avoid false credit for unoriginal or non-participant work.
3. At the designated time, each participant will have five (5) minutes to set up their *displays*. Only participants are allowed in the setup area. Other persons may not assist. *Displays* not set up at the designated time will not be allowed during the presentation. Only table top displays are allowed.
4. Each participant must submit a file folder with required documents with their *display*. Copies of the chart will **not** be available.
5. The oral presentation **should be four (4) to five (5)** minutes in length.
6. If audio or audiovisual recordings are used, they are limited to one (1) minute playing time during the presentation.
7. Following the presentation, evaluators will have the opportunity to ask questions of the participant.
8. Evaluators will use the rating sheet to score and write comments for each entry.
9. A table will be provided. Participants must bring all other necessary supplies and/or equipment. Wall space, electrical outlets/equipment, and wireless internet connection will not be available.
10. Participants may not carry in additional *visuals* or *props* for the oral presentation. Items within the *display* (handouts, samples, etc.) may be used as in-hand *visuals* during the oral presentation, but must be returned within *display dimensions* when finished.
11. Spectators may not observe any portion of this event.
12. Two (2) individuals/teams may be chosen from each event category to represent New Jersey at the National Leadership Conference.

General Information					
Individual or Team Event	Prepare Ahead of Time	Participant Set Up/ Prep Time	Maximum Oral Presentation Time	Equipment Provided	Electrical Access
Individual	Display, Sample Garment, Oral Presentation, File Folder, Skill Area Selection Chart	5 minutes	5 minutes	Table	Not provided

Presentation Elements Allowed									
Audio	Costumes	Easel(s)	File Folder	Large Newsprint Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
■			■			■		■	■

**FASHION DESIGN CONSTRUCTION SPECIFICATIONS**


**Display**

A *display* should be used to document and illustrate the work of one project, using clearly defined presentation surfaces. The *display* must be a tabletop *display*. Tabletop *displays* should not exceed a space 30” deep by 48” wide by 48” high, including any *audiovisual equipment*. Participants using a tabletop *display* are allowed a standing *mannequin* in addition to their table space; however, all other information or *props* outside the *display* will be considered part of the *display* and subject to penalty (tablecloths, storage items, boxes below the table, etc). Scrapbooks, *large newsprint charts*, *portfolios* and *photo albums* are not allowed. Each *display* must include the items listed below:

<i>Project Identification Page</i>	One 8½” x 11” page on <i>plain paper</i> , with no <i>graphics</i> or decorations; must include participant’s name, chapter name, school, city, state, event name, and project title.
<i>FCCLA Planning Process Summary Page</i>	One 8½” x 11” summary page of how each step of the <i>Planning Process</i> was used to plan and implement the project; use of the <i>Planning Process</i> may also be described in the oral presentation. Each step is fully explained.
<i>Contents of Display</i>	<p>The <i>display</i> <b>must contain</b> coordinates to complement the garment/ensemble/ accessory, a fabric profile, cost itemization, and photo storyboard.</p> <p><b>Fabric Profile:</b> A fabric profile should be prepared front side only on paper not larger than 11” x 17” and displayed. The fabric profile will contain a fabric swatch or swatches of each fabric used to make the project and all available information about <i>fiber content</i> and fabric type – construction, finishes, properties, performance, and care.</p> <p><b>Cost Itemization:</b> A detailed cost itemization should be prepared front side only on 8½” x 11” paper and displayed. The cost itemization will show a list of all supplies/notions used to make the product with quantities, unit costs, and total costs.</p> <p><b>Photo Storyboard:</b> A storyboard of photos telling the story of the project should be prepared front side only on paper not larger than 11” x 17” and displayed.</p> <p><b>Coordinates:</b> Other garments/accessories that complement the project garment/ ensemble or accessory should be arranged attractively in the <i>display</i> (may be placed on <i>mannequin</i>, if used).</p> <p><i>Note:</i> The <i>display</i> may not contain a live model. The participant may not model the garment/accessory during the presentation.</p>

**File Folder**

Participants will submit one (1) letter-size *file folder* containing three (3) identical sets, with each set stapled separately, of the items listed below with their display at the designated time in the State Leadership Conference program. The *file folder* must be labeled (either typed or handwritten) in the top left corner with participant’s name, school name, chapter name, event name (Fashion Construction) and event category.

Time Log	A log of time invested in designing and making the garment/accessory should be prepared front side only on 8½” x 11” paper. Total hours should be shown.
Skill Area Selection Chart	Completed copy of the Skill Area Selection Chart with eight (8) skills represented in the project.
Evidence of Online Project Summary Submission 	Complete the online project summary form located on the “Surveys” tab of the FCCLA Portal, and include proof of submission on the <i>display</i> .

**Oral Presentation**

The oral presentation **should be four (4) to five (5) minutes** in length and is delivered to evaluators. The presentation is to describe efforts in detail. Audio and audiovisual recordings are limited to one (1) minute playing time during the presentation.

Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project.
Knowledge of Construction	Demonstrate knowledge of concepts related to the selected skill areas.
Use of <i>Visuals</i> and <i>Display</i>	Design original, appealing <i>visuals</i> and <i>display</i> . Use these effectively during the presentation.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language / Clothing Choice	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of notes or note cards if used. Wear appropriate clothing for the nature of the presentation.
Grammar / Word Usage / Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators’ Questions	Provide clear and concise answers to evaluators’ questions regarding project. Questions are asked after the presentation.

**Construction Skills**

Participants are to select a project that showcases their construction skills.

Construction	The construction should exhibit effective form and function.
Workmanship	The product should exhibit high quality workmanship and should be marketable.
Creativity	The design and product should reflect creativity, imagination, and innovation.
Fashion Construction Skill Area	Products will be evaluated on the participant’s selection of eight (8) of the fashion construction skill areas.

**\*\*Please note: Lingerie and swimsuits are not allowed. Clothing that does not meet acceptable standards of modesty/appropriateness for a school function or setting is prohibited.**

## FASHION CONSTRUCTION Skill Area Selection Chart

Name of Participant \_\_\_\_\_

School \_\_\_\_\_ Event Category \_\_\_\_\_

**Instructions:** Each participant's project must represent at least eight (8) of the skills listed below. At the display set up time, each participant will turn in one (1) copy of this page with the eight (8) skills represented in the project checked. In the event that more than eight (8) skills are represented in a project, participants should check the eight (8) that best reflect the quality and difficulty of work accomplished. If participants check more than eight (8) skills, the first eight (8) on the list only will be evaluated.

**NOTE:** If this form is not completed and turned in at the specific time of presentation, evaluators will be unable to complete the Skill Area Rubric, resulting in "0" points awarded.

FASHION CONSTRUCTION	
Include in your garment/ensemble a minimum of eight (8) fashion construction skills from those listed below:	
<input type="checkbox"/>	French, flat-felled, lapped, or slot seam
<input type="checkbox"/>	Seam finish – Stitched & pinked, bound, or serged
<input type="checkbox"/>	Blind-stitched (machine or hand) or rolled hem
<input type="checkbox"/>	Darts, tucks, and/or pleats
<input type="checkbox"/>	Graded, trimmed, clipped, and/or notched seams
<input type="checkbox"/>	Zipper – centered, lapped, or invisible
<input type="checkbox"/>	Shaped seams – princess or eased
<input type="checkbox"/>	Gathering
<input type="checkbox"/>	Set-in, raglan, or kimono sleeves
<input type="checkbox"/>	Buttons – shank or sew-through
<input type="checkbox"/>	Buttonholes – hand or machine, bound
<input type="checkbox"/>	Collar, placket, tabs, or epaulets
<input type="checkbox"/>	Waistband or sleeve band
<input type="checkbox"/>	Pockets – patch, inseam, or welt
<input type="checkbox"/>	Facings – neckline, armhole, or hemline
<input type="checkbox"/>	Napped fabric or one-way print
<input type="checkbox"/>	Hand stitching other than hemming
<input type="checkbox"/>	Boning
<input type="checkbox"/>	Lining
<input type="checkbox"/>	Embellishments – appliqué, felting, smocking, piping, beading or trims
<input type="checkbox"/>	Sheer fabric or lace overlay
<input type="checkbox"/>	Shoulder or spaghetti straps
<input type="checkbox"/>	Closures – grommets, hooks, eyes, snaps

**Fashion Construction Rating Sheet**

Name of Participant \_\_\_\_\_ School \_\_\_\_\_

Category: \_\_\_\_\_ Senior \_\_\_\_\_ Occupational

**INSTRUCTIONS:**

1. Before student presentation, evaluators must check the participants' portfolio using the criteria and standards in the guidelines. If there is a discrepancy over or under the required number of items, please complete the Point Deduction sheet as necessary.
2. Write the appropriate rating in the "Score" column. Points given may range between 0 and the maximum number indicated. Total the points and enter under "TOTAL SCORE". Make comments to help participants identify their strengths and areas for improvement. Use the back of the sheet if necessary.

Evaluation Criteria	Very					Score	Comments
	Poor	Fair	Good	Good	Excellent		
<b>DISPLAY</b>							
FCCLA Planning Process Summary Page	0-1	2	3	4	5		
Fabric Swatch	0		1		2		
Information about Fiber/ Fabric Construction	0		1		2		
Fabric Care Information	0	1		2	3		
Cost Itemization Accuracy	0	1		2	3		
Photo Storyboard	0-1	2	3	4	5		
Selection of Coordinates/ Accessories	0	1		2	3		
Appearance	0-1	2	3-4	5	6-7		
<b>FILE FOLDER</b>							
Time Log	0	1		2	3		
<b>ORAL PRESENTATION</b>							
Organization/Delivery	0-2	3-4	5-6	7-8	9-10		
Knowledge of Construction	0-1	2	3	4	5		
Use of Display During Presentation	0-1	2	3	4	5		
Voice, Body Language, Grammar and Pronunciation	0-1	2	3	4	5		
Response to Evaluators Questions	0-1	2	3	4	5		
<b>CONSTRUCTION SKILLS</b>							
Effectiveness of Product Construction	0	1	2	3	4		
Overall Quality of Workmanship	0-1	2	3	4	5		
Creativity, Imagination, and Innovation	0	1	2	3	4		
Selected Skill Area	(up to 24 points)						

Total Score \_\_\_\_\_

Verification of Total Score (please initial)

Evaluator \_\_\_\_\_

Room Consultant \_\_\_\_\_

Lead Consultant \_\_\_\_\_

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78

**FASHION CONSTRUCTION**  
**Skills Area Rubric**

Name of Participant \_\_\_\_\_ School \_\_\_\_\_

Category: \_\_\_\_\_ Senior \_\_\_\_\_ Occupational

**INSTRUCTIONS:** Circle the appropriate rating for each of the eight selected skills and enter each rating in the “Score” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify points total, and enter in the Selected Skill Area “Score” column on the Fashion Construction Rubric.

<b>EVALUATION CRITERIA</b>					
Possible Points: 0-24	Not Done	Low Quality	Quality	Excellent Quality	Points
<input type="checkbox"/> French, flat-felled, lapped, or slot seam	0	1	2	3	
<input type="checkbox"/> Seam finish – stitched & pinked, bound or serged	0	1	2	3	
<input type="checkbox"/> Blind-stitched or rolled hem	0	1	2	3	
<input type="checkbox"/> Darts, tucks, and/or pleats	0	1	2	3	
<input type="checkbox"/> Graded, trimmed, clipped and/or notched seams	0	1	2	3	
<input type="checkbox"/> Zipper – centered, lapped or invisible	0	1	2	3	
<input type="checkbox"/> Shaped seams – princess or eased	0	1	2	3	
<input type="checkbox"/> Gathering	0	1	2	3	
<input type="checkbox"/> Set-in, raglan, or kimono sleeves	0	1	2	3	
<input type="checkbox"/> Buttons – shank or sew-through	0	1	2	3	
<input type="checkbox"/> Button Holes – hand or machine, bound	0	1	2	3	
<input type="checkbox"/> Collar, placket, tabs, or epaulets	0	1	2	3	
<input type="checkbox"/> Waistband or sleeve band	0	1	2	3	
<input type="checkbox"/> Pockets – patch, inseam or welt	0	1	2	3	
<input type="checkbox"/> Facings – neckline, armhole, or hemline	0	1	2	3	
<input type="checkbox"/> Napped fabric or one-way print	0	1	2	3	
<input type="checkbox"/> Hand stitching other than hem	0	1	2	3	
<input type="checkbox"/> Boning	0	1	2	3	
<input type="checkbox"/> Lining	0	1	2	3	
<input type="checkbox"/> Embellishments – appliqué, felting, smocking, piping, beading or trims	0	1	2	3	
<input type="checkbox"/> Sheer fabric or lace overlay	0	1	2	3	
<input type="checkbox"/> Shoulder or spaghetti straps	0	1	2	3	
<input type="checkbox"/> Closures – grommets, hooks, eyes, snaps	0	1	2	3	

Evaluator’s Comments:

Total Score for Skill Area \_\_\_\_\_